



Grazia Dentoni

Date of birth:1/5/1973

Actress, author, director, educator.

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I am director of a Cagliari based theatre company called Anache and have been working for over 20 years in performing arts, taking part in a number of theatre festivals both nationally and internationally. My experience spans across a number of roles within the field of performance arts such as actress, author, writer, acrobat, trainer, film maker and manager. Over the years I developed a particular focus on professional training and worked both as independent theatrical trainer in circus, and various social sites such as streets, schools or prisons. I've also been affiliated to institutions and Universities as an expert in animation and play, reading, artistic visual communication.

PROFESSIONAL EXPERIENCES:

2018 I have been involved together Simonetta Marcello in a new project, "LAB-irinti" (LAB-yrinths), that explores the borders between art and science and has been performed for the first time at the festival Arte e Scienza in Gioco - in Arzana, Sardinia.

2018 I created the new theatre company "Le Voci di Astarte" with Sabrina Barlini

2017 "TEATRI RURALI E CONTADINI" which includes also the presences of males in the Matrilineare's training.

2016 "ELEONORA MIGRATION PROJECT" is a site specific performance travelling throughout Europe, from Sardinia to Marseille from Paris to London crossing and collecting stories about Migrations.

2015 "THEATRES OF PEACE" In these last few years I dedicated my work to the research about roots of Sardinian civilization and I started some projects that I love to set under this name.

2014 "VEG, VIOLENCE NO THANKS!" I created three performances and I gave one workshop.

2012 I was co-founder of the cultural association MAMAI that deals with women, maternity and gender differences, in this environment I developed "MATRILINEARE" (a theatrical symposium on creation and life, inspired by the Mother Goddess that in 2018 arrive to its sixteenth edition). I guide groups of women for a theatre training in archeological sites and museums, working on connection between past (ancestors), present (woman) and future (the birth of the deity).

2009 "NURAXIA" (I managed a residency for seven international artists in Sardinia and organized a symposium on science, nuragic history, nuragic art and nuragic culture).

2007 "THE FIRST PALESTINIAN CIRCUS SCHOOL" (co-direction and start-up of the first Palestinian circus school in Ramallah (Palestine). It was during the three-month's artistic residency in the Negev desert (Israel).

WORK IN THEATRE AS ACTRESS-AUTHOR-DIRECTOR AND ARTISTIC DIRECTOR:

- 1999** I was *finalist* at the Italian *Scenario award* with "TARIK", (actress / author / director) Rome.
- 2000** THE DOLPHINS cooperative was born and I was the president (<http://idelfini.nelweb.it>) .
- 2000** "Tarik l'Umanitaria" (actress / author / director) by THE DOLPHINS and Rose Rosse International, Cagliari. **2001** THE DOLPHINS organized "CIRCOLANDO A SANT'ELIA " a street art festival in Sant'Elia, Cagliari (creator, actress and artistic director).
- 2001** "I TRE PORCELLINI CERCANO CASA" (actress) in support of the occupants of the IACP houses, Cagliari.
- 2001** "PINOCCHIO A SANT'ELIA" (director) scenic outcome of the theater workshop held within the "MESTIERE GENITORI" project INSIGHT coop.
- 2001/2003** THE DOLPHINS: "PANCHINE DI CUORI" (actress / author / director / trampolista), Italian tour (<http://idelfini.nelweb.it>)
- 2002** "LA CATENA DEL NIENTE" (director), the scenic outcome of a project composed of 4 laboratories (theater / music) and realization of 1 videoclip in a middle school, realized for the Province of Cagliari.
- 2002** "STORIE DI LUNA" (actress / author / director) harp: Marcella Carboni, Cagliari
- 2003** ANANCHE cultural association was born (I'm the President and the artistic director). <http://ananche.cagliariannunci.it> - www.ananche.net
- 2003/2006** "FILANDO ... from the Greek tragedy to clown "(actress / author / tightrope walker), Italian tour.
- 2004** I directed and interpreted "SIX INCHES" by Bukowski.
- 2004** I directed and played with Mario Brai "TRE SEGRETI TRE" by P. Alcioni (Marina café noir).
- 2004** "PULSAZIONI" scenic outcome of the "LABORATORIO DI TEATRO E GIOCOLERIA NON FORMALE" (I conceived, conducted and directed)
- 2004/2005** I wrote, directed and interpreted "the independent jesters" theater in the street. (Ideation, direction, dramaturgy, formation of some actors.)
- 2005** I directed and interpreted "INVOCAZIONE ALLE SETTE DIREZIONI" with M. Paola Aresu. ,
- 2005** I directed "TARPEA O DELLA SCIENZA" by and with Monica Perozzi.
- 2005** Regional Tour "ANDIMIRONNAI" (from ritual to scene). Ideation and dramaturgy with M. Uccheddu, B. Pitzurra, G. Murrancia.
- 2005** "LA FINE DELLE ILLUSIONI" (directed and interpreted) by Arundathy Roy with G. Murrancia, Cagliari.
- 2005** I wrote, directed and interpreted "LE CIRQUE DU TAROT" . Street theater (Ideation, direction, dramaturgy).
- 2006** "FOR A DROP" I'm *one of the 20 artists in the world selected by the Pistoletto Foundation to work in residence at the University of Ideas, at the same time I win the selection also at the Midbar project in Israel* and I chose to go in the Negev desert for 4 months.
- 2006** I wrote directed and interpreted "N.A.T.O at home" (Ananche production, realized with the patronage of the Sardinia Region).
- 2006** "CIRCUS BEHIND THE WALL" assistance in writing and directing, first production of the "First Palestinian circus school" (Ramallah - Palestine)
- 2007** I wrote and interpreted "HUSUN E SA FILONZANA" ananchè / catabascia production.
- 2007** RIMBALZI (actress, author, director) *first prize winner in the "Sardegna teatro in Corto" competition.*
- 2007** "RI-ANIMAZIONI" (director and actress / trampolista) .
- 2008** I wrote the theatrical text ANDIMIRONNAI with Manuela Uccheddu and we *win the award of the province of Cagliari Department of Culture for the edition of the theatrical booklet of a single act on nuragic civilisation.*
- 2008** RIMBALZI 1 (actress / author) directed by Manuela Uccheddu.
- 2009** "NURAXIA" theater practices in the nuraghe (creator, artistic director, director) I managed a residency for 7 artists from all over the world and a symposium on the nuragic civilization.
- 2010** "IL SIGNORE DEGLI ANELLIDI" (author / director) coproduction Ananche and Eptacordio
- 2010** "SUSPU MUDU" (actress / author / director) Ananche coproduction.
- 2011** "FEDRA" (assistant director and actors trainer) directed by Ilaria Paganelli
- 2011** "FIABE DAL MONDO" (actress, author, director) Ananche - Teatro del Sottosuolo

2012 "CHIMERE DI NETTURBINO" (author / director) for the Teatro del Sottosuolo
2012 "ALTURAS" (director and actress) for the choir of Siurgus Donigala.
2014 "VEG"(I wrote, I directed and interpreted).
2015 "LUCY AND FER" (Teatro del Sottosuolo).
2014 Andira and Nora (dramaturg, director and actress) for the choir of Siurgus Donigala .
2015/2017 THEATRE OF PEACE, I created, directed and interpreted the performances:
"MATRILINEARE", "VEG, VIOLENCE NO THANKS" "TEATRI RURALI E CONTADINI".
2018 "NURAXIA 2018" created, directed, interpreted

WORK AS ACTRESS:

1990 "JESUS CHRIST SUPERSTAR", Cagliari.
1991 "IL GIOCATTOLO PERDUTO" by Aldo Sicurella, Teatro instabile di Paulilatino in Oristano, the show had a tournè in Yugoslavia.
1995/1998 "APRITI CIELO" street theater (I worked as actress on stilts) cada die teatro, the show had a tournè in Sardinia.
1996/1998 "TRA DUE POPOLI" cada die teatro, (as actress/ storyteller - theatre for children) the show had a long Italian tour.
1997 "ECUBA E LE FIGLIE" cada die teatro, (I plaièd the roles of Andromaca and Polissena), Cagliari
1998/ 2000 "Lo Schiacciasassi" monologue (storytelling) written by A. Langiu, Italian tournè .
1998 "LABIRINTI DI FINE MILLENNIO" (a cappella singing) ETI project, Matera.
2001 Interview on radio RAI 3 live , I plaièd a reduction of "LO SCHIACCIASSI" with Marcella Carboni (harp).
2001 "PIOGGIE" by G. Casti, (narrator) Cagliari.
2001 "ELDEGARDA" (actress / trampolista) Riverrun company.
2002 I was invited at the Festival of Certaldo, as narrator and trampolista .
2002 "LA SCENA E' SERVITA, NON TI ASPETTAR CERTEZZE" Teatro del Sale, tour in northern Italy.
2002 "SAN FRANCESCO" (trampolista actress) street theatre, at the festival of Perdas de Fogu (Sardinia) cada die teatro.
2003 "LA REGINA DEL PUNTO" (actress) from Medea, Botti du schoggiu, Carloforte (Sardinia).
2003 "VIVERE STANCA" (solo voice) taken from Jean Claude Izzo directed by G. Casti.
2003 "L.A.P. dance " itinerant and permanent workshop (actress / dancer) created and invited for the festivals of Berchidda, Jerzu, Palma de Mallorca (Rock 'n' rostoll).
2007 presentation of the book "SANTE E SCIAMANE" by Clara Murtas.
2007 "IN SOS DIES DE SAS JANAS" (trampolista actress) Teatro del Sottosuolo.
2007 "DREAMING ABOUT CROSSING THE WALL" (narrator) ANANCHE
2008 "STORIE SENZA FISSA DIMORA " (actress) Teatro del Sottosuolo .
2008 "BISOS" (trampolista actress) Teatro del Sottosuolo.
2008 "DEINAS" (actress) il Crogiuolo company .
2008 "INCONTRI PER CASO, RIMBALZI 1" (actress)
2010 "BALLATE NON PAGATE" by Alda Merini directed by Marco Parodi.
2011 "IL COMMERCIANTE DI DESTINI" by Nicola Michele.
2011 "LE DONNE DI TROIA"(Teatro del Sottosuolo.)
2014 "TI AMO DA MORIRE " reading from Ferite a morte " by Serena Dandini.
2015 I wrote, directed and interpreted "LUCY AND FER "
2016/2017 "FIABE DAL MONDO": "Mrs. Holle"; "IL DIO DISTRATTO" by Maria Lai;
2016 "Eleonora MIGRATION PROJECT" (Sardinia-London)
2017 Entry for the photo exhibition and conference "CHIAROSCURI DELLA MATERNITA".

WORK AS THEATRICAL TRAINER-THEATRE TEACHER

1995 "VOCI LIEVI" teacher for cada die teatro, Cagliari;

1997 "SCUOLE APERTE", I gave theatre workshops to young people in disadvantaged social situations (from 12 years upwards), Naples;

1998 "NUOB" by A. Langiu in the earthquake zones (Umbria), I was the trainer for the actors;

1999 I gave workshop to young people in disadvantaged social situations, EEC project in the middle school of Acerra, Naples;

1999 I gave workshop to young people in disadvantaged social situations, in the middle school of Taranto;

2000 I gave workshop to young people in disadvantaged social situations, in the middle school of Selargius (CA); 2000 Laboratory for young actors, Cagliari.

2001 I gave workshops to the mothers of a disadvantaged neighborhood, Sant'Elia, in collaboration with a staff of psychologists (INSIGHT);

2002 Theater workshop for middle and elementary school teachers, Villacidro and San Gavino;

2002 Theater workshop for children in Gergei nursery schools.

2002 "IL PICCOLO PRINCIPE", a theatrical workshop for actors and jugglers;

2002 workshop with young people in disadvantaged social situations, in the Sinnai secondary school;

2003 I created and guided the "LABORATORIO DI TEATRO E GIOCOLERIA NON FORMALE", starting the research for the fusion between theater and juggling. Cagliari;

2004 "ANTIGONE" Theatrical laboratory for middle and elementary school teachers, Assemini;

2005 Enti locali per lo spettacolo "LUDICOTEATRO" Theatrical workshop for middle and elementary school teachers in collaboration with E. Euli (University expert of game methodology), Cagliari;

2005 Laboratory of construction and use of stilts;

2006 University of Cagliari I guided the game and animation workshop in the University course of training sciences alongside dr. Enrico Euli.

2006 "THE FIRST PALESTINIAN CIRCUS SCHOOL" (Ramallah-Palestine) I taught stilts and soft rope and the scenic presence.

2007 LUDICOTEATRO (the circus in the catastrophe) Theatrical workshop for middle and elementary school teachers in collaboration with E. Euli (expert game methodology), University of Cagliari;

2007 LUDICOTEATRO (the circus in the catastrophe) . "The languages of the image" (tutor of Dr. A. Floris) Theatrical laboratory for teachers University of Cagliari.

2008 I was the tutor of dr. E. Euli (University of Cagliari).

2008 LA NURAXIA 1 workshop for the children of the comprehensive institute of Mandas and for the parents in the school of Assemini.

2009 I held the laboratories of expressivity and animation University of Cagliari for which I wrote some parts of the book "APPRENDISTI NEURONI" .

2011 MATRILINEARE, a poetic project about women and Goddess.

2012 SULCIRCUS I created, directed and taught in the circus school in Sulcis .

2013 MATRILINEARE, theatrical poetic process on the female figure.

2014 CIRCOSCIENZE TRA LE SBARRE, circus theater workshop at the juvenile prison of Quartucciu.

2014 at the Domus BIO I open the workshop VEG (the vegetarian theater).

2014 Scirarindi festival invited me with VEG and MATRILINEARE, I shared workshops and performances.

2015 MATRILINEARE was invited at the National Archaeological Museum of Cagliari and in various archaeological sites.

2015 In S. Anna Arresi I opened a stilts school for mothers and children.

2016 The University of Savona invited THEATRES OF PEACE.

2016 MATRILINEARE was invited to the festival "Strie du Burgu" (Final Ligure)

2016 MATRILINEARE is invited to the festival "Indigenous Culture of Peace" (To) .

2017 I worked in the project "Giovani e creatività" (coop The Sunflowers) with migrant people, I directed "THE TEMPEST" by Shakespeare.

2017 I started the new project "TEATRI RURALI E CONTADINI"(a workshop in the countryside).

2018 LAB-IRINTI festival "Arte e scienza in gioco" Arzana

CINEMA:

2001 "ROTOLANDO" first short film: screenplay, direction, editing by Grazia Dentoni

2001 Actress in "IL PONTE", by Andrea Seminara and Alessandro Langiu.

2001 I created a promotional videoclip for the show "PANCHINE DI CUORI" at the editing with Marco Quonda Matteo.

2002 "LE AMAZZONI" film project by G. Dentoni .

2002 I wrote the screenplay "IL FUNAMBOLO " .

2006 I created "FRAMMENTI DI LIBERTA' " (short film, duration 5 minutes) .

2007 "CROSSING THE WALL" (video document on the first Palestinian circus school) subject, screenplay , direction.

2007 I created "THE HEBREW ALPHABET"

2008 "FRAMMENTI DI LIBERTA' " and "LE AMAZZONI" *are selected among the art documents at the international festival "trust in the name of women" FRAMMENTI DI LIBERTA' is the second winner in all Italy, voted by a popular jury .*

2008 I created "OMAGGIO A FINISTERRE" a film a film shot in a psychiatric hospital.

2008 I wrote the screenplay "EUFORBIA", I wrote the screenplay "LA SCENEGGIATURA ",

2011 I created and directed the documentary NURAXIA 2009.

2014 I was actress in "Sardinia Madre Andhira" by Sirka Capone.

2016: Actress in "ELEONORA MIGRATION PROJECT".

2018 Actress in "DONNE E DEE DI SARDEGNA" by Daniela Vismara (RAI)

PUBLICATIONS:

I Published on various italian magazines some tales and some reports ...

2008 I wrote "ANDIMIRONNAI" with Manuela Ucheddu *and we win the award of the Province of Cagliari for a single theatrical act on the nuragic civilization.*

2010 I published "OR RHU A S 'ANDHIRA" (ANANCHE EDITIONS).

2010 I wrote some chapter in the book "APPRENDISTI NEURONI" (essay on training) University of Cagliari and meridian editions -

EDUCATION:

I achieved linguistic maturity in **1992** and I immersed myself in the theater world, alternating work with training.

1989-1990 I took part in my first theatrical workshop held from the company Actores Alidos, Cagliari.

1991/1998 "Papaveri e grano" begins the theatrical workshop by the cada die theater, Cagliari .

I begun here the researching work around body (acrobatics, stilts, the presence on the stage) and voice which continued in the years to follow.

1998 Terzopulos: I participated to the workshop aimed at professional actors organized by the Teatro di Sardegna.

1998/1999 *I'm one of the 20 selected actors in southern Italy to take part in the theatrical study residency organized by the Italian Theater Agency and the Teatro dei Sassi of Matera. I studied with: A. Santagata, Raffaello Sanzio, Scimone and Sframeli, M.Manchisi, Gabriele Vacis. I continued independently to choose my own training.*

1999 I studied the basis of the mime with Yves Le breton in Bologna.

1999 I followed a stage on the narration directed by Mimmo Cuticchio "Il cunto" in Matera.

In **2000** I met Laura Curino and I participated to the seminar around narration and dramaturgy in Noto (Sicily).

2001 *I was selected by the Catholic University of Milan to participate to a workshop by Guglielmo Schininà and Alessandra Ghiglione "theater operators in war".*

2001 I participated at the Teatro di Sardegna to a workshop on the art of the actors by Francesco Brandi, Maria Consagra, Andrea De Luca.

2002 I participated to a ten days business meeting by Thomas Richards (Workcenter of Grotowski) in Matera. In

2004 I followed the circus Rital Brocante and I participated to the circus actor workshop in Carloforte.

2004 I participated to a workshop with Jairo Questa and James Slowiak "in contact with nature".

2007 Michele Monetta at Irgoli selects some actors to take part in an advanced training course on mime Decroux technique. 2008

and **2009** I met Enrique Pardo (Pantheatre) and I followed various seminars in Italy and abroad on the chorographic composition.

In **2010**, I became a mother and I trained as a Perinatal Educator and Peer Counsellor, I attended also to the advanced training in Steiner's Pedagogy. .

DANCE EDUCATION

Classical dance classes from six to 10 years, the contemporary dance, Cagliari

1992 Eddy Angelini (contemporary dance, ritual dance) Cagliari.

1994 Franco Gaudiano: (contemporary dance), Cagliari.

1999 Sosta Palmizi, Giorgio Rossi (contemporary dance) Matera.

2000 Prof. Diego Maya (capoeira), Cagliari.

2001 Monica Francia: (contemporary dance), Bologna.

2001 Michele Abbondanza (contemporary dance), Roccella Jonica.

2002 Enrico Masseroli, (Bahianese dances), University of Cagliari.

2002 Prof. Mussa (capoeira), Cagliari.

2002 I began a self-taught path of funambulism. (Italy/France/Belgium)

2003 Thomas Araguy (dance theater), Palma de Mallorca.

2003 Roberto Olivan: contemporary dance, Brussels.

2003 Tom Young: tai chi, Paris.

2003/2005 Tango with R. Meloni and A. Cotza, Walter and Marguerita Cardozo, Karen Salevski, Luis Signoretti, Cagliari.

VOICE EDUCATION:

Individual work on singing and theatrical voice

1995 Rossella Faa, solfeggio and jazz setting, Cagliari.

1996 Osvaldo Arioldi: rhythm, polyphonic song, Bergamo.

1999 Ambrogio Sparagna: popular music of southern Italy, Matera.

2000 Maria Pia de Vito, jazz setting, Nuoro.

2000 Osvaldo Arioldi rhythm, polyphonic song, Turin.

2008/2010 Enrique Pardò , Pantheare (Italy / France).

2011 Luca Nulchis choral singing, Cagliari –

2016 Tommasiella Calvisi (voice and body),Cagliari

2018 "Cantu a concordu" by Luca Nulchis , Cagliari

WRITING EDUCATION...

1997 Alessandra Ghiglione: "the figure of the dramaturg" dramaturgy, Milan .

1999 Giorgio Testa workshop around creative writing, writing for the theater, Matera

2000 Laura Curino dramaturgy of the actor, Noto (Sicily)

2001 Stefano Benni creative writing, Roccella Jonica (Calabria)

CINEMA AND PHOTOGRAPHY EDUCATION

2001 Pasquale Scimeca, "from the conception to the realization of a digital short film" (*during the course my screenplay was chosen, I directed and realized "ROTOLANDO" my first short film*), University of Rende.

2002 Carlo Cioglia: "installation, development and printing in black and white", Cagliari .

2004 Giuseppe Ferrara: "history of cinema and creation of a short film"

2007 I win the scholarship for the course of direction at the school "wild paths" of Rome, but I didn't attend it.

2008 The contest "TRUST in the name of the woman" selected FRAMMENTI DI LIBERTA' and LE AMAZZONI among the art documents distributed throughout Italy and FRAMMENTI DI LIBERTA' won the second prize according to the national popular jury

